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BILLY ELLIOT



THE MUSICAL

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209 Cedar Street, Fernandina Beach, Florida 32034
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ACT was chartered by the State of Florida
in 1981 as a not-for-profit corporation.

Auditions and memberships are open to all.

OUR MISSION STATEMENT

“To enhance the quality of life of our local (and extended) community by providing excellent, innovative theatrical and artistic experiences through presentation and education.”

2023-2024 BOARD OF DIRECTORS

PRESIDENT	Peggy Strickland
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AMELIA COMMUNITY THEATRE

PRESENTS

BILLY ELLIOT

THE MUSICAL



Peggy Strickland

Jayne Taylor

Directors

Shea Zaccaro

Musical Director

Amelia Son

Choreographer

Jayne Taylor

Stage Manager

Nicole Perrella

Assistant Stage Manager

MAIN STAGE

February 9th - 25th, 2024

The video and/or audio recording of this production is strictly prohibited.

BILLY ELLIOT: THE MUSICAL

Is presented through special arrangement with Music Theatre International (MTI)

All authorized performance materials are also supplied by MTI

www.mtishows.com



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SETTING

Set in County Durham in North East England during the
1984–1985 miners' strike.

There will be a 15 minute intermission.



20th Anniversary
Est. 2004



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Cast

Billy Elliot	Julia Taylor
Michael Caffrey	Kate Gibson
Debbie Wilkinson	Isabella Homans
Dad	Joe Zaccaro
Tony	Alejandro Carrion-Jones
George	David Jonker
Angela Smith	Mrs. Wilkinson
Grandma	Pat Chiarelli
Woman 1/ Dead Mum	Regina Torres
Woman 2/ Clipboard Woman	Peggy Strickland
Woman 3 (Lesley)/ Panelist	Jennifer Jaress
Woman 4	Kristine Wortham
Posh Boy (Kevin)	Collin Galvin
Mr. Braithwaite/ Older Billy/Dancer	Will Wiley
Miner 1/ Panelist	Bruce Gruber
Miner 3	Scott Kessler
Miner 5	Jimmy Galaviz
Miner 7/ Posh Dad	Jason Taylor
Miner 9/ Big Davey	Ozzie Medina
Miner/Scab	Wayne Mason
Miner/ Police	Amelia Landino
Ballet Girl - Angela Robson	Addison Ryals
Ballet Girl - Kelley Gibson	Olivia Campbell
Ballet Girl - Tracy Atkinson	Isabella Tchikatilov
Ballet Girl - Susan Parks	Carleigh Somers
Ballet Girl - Julie Hope	Atalie Jenkins
Ballet Girl - Alison Summers	Nora Costrino
Ballet Girl - Karen Davidson	Lauren Wortham

Production Team

Directors	Peggy Strickland, Jayme Taylor
Staging Director	Stephen Carver
Technical Director	Geoffrey Moss
Musical Director	Shea Zaccaro
Choreographer	Amelia Son
Stage Manager/Prop Coordinator	Jayme Taylor
Assistant Stage Manager	Nicole Perrella
Tap Choreographers	Angela Smith, Julia Taylor
Stage Crew	Missy Tremblay Linda Loftis-Vrooman, Amelia Son
Set Construction Crew	Bill Bowler, Fran Bohlke Richard Duffer, Dewain Hanlon Jamie Morrill, Ed Spang, Mike Sullivan
Painting Crew	Fran Bohlke, Richard Duffer Anne Foos, Jayne Jeney Peggy Strickland, Missy Tremblay Jennifer Webber
Light Board Operator	Anne Foos
Costumers	Vicki Gibson, Isabelle Bournigault Cheryl Witt



MUSICAL NUMBERS

ACT ONE

*THE STARS LOOK DOWN
ALL OUT FOR BREAKFAST
SHINE*

*SHADOW DANCE
GRANDMA'S SONG*

*SOLIDARITY
EXPRESSING YOURSELF
THE LETTER*

*WE WERE BORN TO BOOGIE
AFTER BOOGIE
SLEEPLES NIGHT
ANGRY DANCE*

There will be a 15 minute intermission

ACT TWO

*MERRY CHRISTMAS MAGGIE THATCHER
DEEP INTO THE GROUND
HE COULD BE A STAR
ELECTRICTY
ONCE WE WERE KINGS*

Cast Biographies



Olivia Campbell – Ballet Girl

Olivia is an 8th grader at Fernandina Beach Middle School. Olivia dances at Royal Amelia Dance and has been dancing there for the last 4 years. Besides dancing, Olivia enjoys doing theater and hanging out with her friends. Olivia has loved getting to be apart of such a hard-working cast and crew, and watching the production come together. Olivia's favorite line is "but miss me mum" because it shows apart of her character. Olivia would like to give a special shout out to the cast and crew for all the work they put into this show.



Pat Chiarelli – Grandma

Pat is a retired school teacher who has taught kindergarten to graduate school for many years and still teaches reading to K-2 part time. Pat has been married for 30 years to the love of her life Jim. They have 2 children, Scott and Stephanie, and 2 granddaughters. Pat enjoys taking vocal lessons, playing the flute and acting in plays. Pat loves watching the actors playing Billy and Michael performing, she has also loved getting to play a grandma role again. Pats favorite line in the show is "We rented your room out". Pat would like to give a special shout out to her husband for all the patience he has had with her late nights, and another shout out to her vocal teacher, Megan Kaufman.



Nora Costrino– Ballet Girl

Nora Costrino, a 6th-grade student at FBMS, is proud to be a part of her eighth theater production. Nora excels in academics and enjoys participating in the gifted program at school. Beyond the books she also is a budding clarinetist in the school band. Nora is a self-taught knitting fanatic and solves a Rubik's Cube in just two minutes. Nora's versatility and passion shine on stage, promising a performance fueled by an eagerness to become better at her craft.



Jimmy Galaviz – Ensemble, miner, police

Jimmy was last seen on the ACT stage in Matilda. He has been enjoying his time with the cast and crew on this production. Jimmy's favorite line is "Still waiting". Jimmy is a Marine machinery mechanic supervisor at Trident Refit Facility, as well as having a bachelor's degree in history. Jimmy would like to give a shout out to his cat Simon, for putting up with less hanging out time and not biting him and Grandma Moose for keeping him warm. Jimmy is a father of two daughters, Mia and Eowyn. Jimmy's other hobbies include running and cooking, and he likes to go to the movies and eat popcorn. Jimmy's really cool. He loves his special friends and family.

Cast Biographies



Collin Galvin - Boy, Posh Boy

Collin is in 6th grade at St. Marys Middle School and plays the oboe in the school band. Collin has loved getting to know and work with the cast and crew, saying they are so nice, loving, and funny. Collin loves to perform; he has been on stage since 1st grade. Collin takes acting and voice lessons and loves to sing at karaoke. Collin's favorite line is "You big fat baby." Collin would like to give a special shout out to his friend Nora, who he has been in other shows with, he loves trying to solve rubix cubes with her backstage. Collin lives with his grandparents, 2 dogs and 2 fluffy cats in St. Marys, GA. Collin looks forward to being in another play at ACT.



Kate Gibson - Michael

Kate is a senior at Douglas Anderson school of the Arts, majoring in musical theater. Kate has loved getting close with this amazing cast and making so many new friends. Kate's favorite line is "Who the hell is it you try to impress; all you have to do is learn to care less." Kate said it has been an honor and a joy bringing this character and story to life. Kate would like to give a special shout out to her friends and family for their support and a special thanks to Julia Taylor, for convincing her to try out for the show, and that she couldn't have done it without her.



Bruce Gruber - Miner

Bruce has loved getting to watch the actors become fully immersed in their characters and roles. Bruce's favorite line is from the song "Once we Were Kings" and is "Once were heroes, once were kings." It is his favorite because he says it goes a long way to describe the perspective of the miners. Bruce would like to give a special shout out to his wife Kathleen who is always so supportive of him. Bruce has 5 children and 9 granddaughters. Bruce graduated with a BS in applied mathematics from the University of Colorado. Besides the theater, Bruce enjoys golfing, playing bridge, and reading historical fiction.



Isabella Homans - Debbie

Isabella is a sophomore in high school and attends Douglas Anderson school of the Arts as a musical theater Major. Isabella is very excited to be on the ACT stage for a 3rd time. Isabella's favorite line is "You're crap at that." She has loved getting to work with friends and people she admires. Isabella would like to give a shout out to her parents for always driving her to and from rehearsals and to Geoff for making an amazing set! Besides singing and dancing, Isabella's hobbies include boating and playing with her dog.



Jennifer Jaress – Lesley, Ensemble

Jennifer has been involved in theater since the age of 3. This is her 2nd production at ACT, and she is very thankful for this theater. Jennifer loves the cast and crew, saying they are all so talented. Jennifer is a University of Florida alumni, with a Ed.s. in Leadership and Admin. Jennifer is currently the literacy coordinator at Literacy Alliance of NEFL. Jennifer would like to give a special shout out to her husband David and her daughters, Kate and Taylor, saying thank you for putting up with her. Jennifer has been married to her husband for 23 years. Jennifer's favorite line is "Spastic Starfish." Besides doing theater, Jennifer loves to travel and read.



Atalie Jenkins - Ballet Girl

This is Atalie's second show with ACT, she just wrapped up "Miracle on 34th Street". Atalie is a 5th grader at Faith Christian Academy and loves art, theater, basketball, piano, traveling and soccer. She has enjoyed making new friends and learning new things while working on this play. She would like to thank her family for the love, encouragement and support. Atalie cannot really find a favorite line from the play because she has so many.



Alejandro Carrion-Jones – Tony

Alejandro is a freshman at Fernandina Beach High School and plays trombone in the FBHS band. Alejandro has enjoyed meeting new people and actors in the show which has allowed him to expand his singing skills. Alejandro would like to thank his parents, family, friends and teachers for their support and the actors and crew for crafting this show. Alejandro's favorite line is "philistines!" because he is correcting someone, and it is something he likes to do in real life.



David Jonker – George

David is an annual snowbird to Amelia Island from Detroit, MI. He has performed on the ACT 209 Studio stage with this being his first Main Stage show. David earned a BA in Speech Communication and Theater from WSU and ran a successful Janitorial Business for 32 years. The line that makes him laugh each time is when George refers to himself and his boxing club as a "bunch of Palestines" instead of "Philistines" and his favorite part of the production has been meeting fellow cast members. David gives a special shout out to his spouse who is the best and as a retired teacher gives him private tutoring! He also has 2 daughters and 6 grandchildren. Now retired, David enjoys British sports cars, photography, bike riding and travel and plays several instruments including the keyboard, baritone ukulele and mountain dulcimer.



Scott Kessler – Miner, Policeman, Scab and Mr. Wilkinson

Scott is an engineer by trade but loves playing music. Scott has played bass guitar for ensembles, Sonofarious and musicals and has been on the stage for 2 musicals here at ACT and acted in a couple of plays. Scott has enjoyed being with and working with the excellent cast, crew, music director, and choreographer. Scott would like to give a shout out to his beautiful wife who has been putting up with his painful and repetitious rehearsing at home.



Amelia Landino – Ensemble

Amelia, last seen in ACT's fall production of "Over the River & Through the Woods". is thrilled to be performing in "Billy Elliot" and working with such a talented cast and crew. After trodding the boards on many community Theatre stages all over the Country, Amelia is hoping ACT will be her new theatre home.



Wayne Mason – Miner, Scab

Wayne is new to Amelia Island after living in the San Francisco Bay Area for 35 years. This is Wayne's debut on the ACT stage and he has loved meeting new people and giving his gift to the world. In this role, his favorite line is "For Christ's sake, give the boy a chance" as it embodies the sense of hope Billy so desperately needs. Wayne holds a Bachelor's in Electrical Engineering and a Master's in Business Administration and is a Real Estate Broker and Investor. His interests include traveling, fine dining, and hiking.



Ozzie Medina – Big Davey

New to the ACT stage, Ozzie has been having a blast, is enjoying the collaboration and is looking forward to coming back for more productions. Ozzie achieved his BA in Theology and Philosophy and is currently a Director of Strategic Sourcing. He and his wife are recent empty nesters of 4 professional children. He is most grateful for his wife (and better half) for letting him do this, even though she is forced to learn all the songs and lines! In addition to theatre, Ozzie's hobbies include music, opera, karaoke and home improvement.



Addison Ryals – Ballet Girl

Addie is a freshman at Fernandina Beach high school. This will have been Addie's first production she has been in at ACT. Addie dances at Royal Amelia Dance and has been dancing there for 13 years. Addie has loved getting to know all her cast mates and getting to work with some of her best friends. Addie would like to thank her parents for their support and would also like to thank Kristine Wortham for everything she's done with getting Addie to and from practices. Addie's favorite line is from the song "Electricity" and is "I can't really explain it, I haven't got the words."



Angela Smith – Mrs. Wilkinson

Another newcomer to the ACT stage, Angie has loved meeting all those involved and making new friends. Her favorite character line is "Susan Parks, you look like a spastic starfish, girl!" (You'll see why!). Angie has a Bachelor of Science in Information Technology from FSU and works as a Technology Infrastructure Manager. She would like to give a special shout out to her parents for always supporting her and to Naomi and Kelly for their help and shoulders to lean on during this process. In addition to performing, Angie's interests include Disney and Harry Potter, reading, dancing and her pets, Ginny, Tonks and Lupin.



Carleigh Somers – Susan Parks -Ballet Girl and Ensemble

Carleigh started with ACT during the summer camps last summer, and this will be her third production at ACT. Carleigh is a Senior at West Nassau High School and is in Troupe 5268 at the high school. Carleigh has been participating in musical theater since she was in second grade and has enjoyed the journey. When she is not acting and singing, Carleigh enjoys drawing, writing and character design. Carleigh’s favorite line is “Susan Parks you look like a spastic starfish, girl.” Carleigh would like to give a great big thank you to her mother for driving her to rehearsal and to her wonderful girlfriend and family for being so super supportive of her love for theatre.



Peggy Strickland - Ensemble, clip board lady

As someone who grew up dreaming about becoming a ballet dancer, Peggy has such empathy for Billy and appreciation for the power of dance to transform our lives. The melding of music and movement creates electrical sparks of light illuminating dark moments of our lives. It is a genuine joy to be part of this inspiring story.



Jason Taylor – Posh Dad, Ensemble

This is Jason’s first time on stage, and he has enjoyed participating with his family. Jason is so proud to watch his daughter develop the character of Billy. Jason would like to thank Peggy, Linda, Nicole and his wife Jayme for their hard work and creativity, which has allowed this show to be wonderful. Jason and Jayme have 3 children – Jacob a US Marine, Josh currently in college and Julia a sophomore in high school. Jason loves to watch movies, 3D printing and spend time with his family.



Julia Taylor – Billy Elliot

Julia, a Fernandina Beach native and high school sophomore, is no stranger to the ACT stage having participated in productions since she was 18 months old. Her favorite part of this show has been working with so many new people and the opportunity to embrace a new and challenging role. Julia’s favorite line is “You don’t fancy me do ya miss?”- its funny for a kid to say to an adult! Julia is so grateful to her parents, Jayme and Jason, and grandparents, Jim and Judy, for supporting her desire to audition and gives a special shout out to Mrs. Shea and Miss Amelia for their guidance and direction with song and dance. Julia has been a student at Royal Amelia Dance Company for 13 years studying tap, jazz, ballet and contemporary dance. She is also involved with Little Women, an organization promoting sisterhood and volunteerism, and is a member of the ACT-ed Teen Board. When Julia is not on stage dancing, acting and singing, she enjoys creating choreography and hanging out with friends.



Isabella Tchikatilov – Ballet Girl

Bella is a junior in high school. Bella loves being onstage and performing, and she loves getting to act really dumb in the ballet girl numbers. Bellas favorite line in the show is her getting to scream “Debbie”. Bella would like to give a special shout out to her mom for always supporting her in what she wants to pursue. Besides dancing, Bella loves to do word searches and playing her with dog Taner.



Regina Torres – Dead Mum

Ms. Torres is delighted to return to ACT after her debut as Violet in *9 to 5*. Bringing to life complicated women is her specialty and has included Dolly Levi, Ursula, Helen Bechtel (*Fun Home*), Fraulein Schneider (*Cabaret*), Madame Armfeldt (*A Little Night Music*), and the indomitable Witch of *Into the Woods*. Ms. Torres shares her love of performing with students of the First Coast area in her private voice studio.



Will Wiley – Braithwaite, Older Billy, Dancer

Will Wiley is thrilled to be involved with *Billy Elliot*, joining the cast last during the final rehearsals was thrilling and Will is happy to have done it. He's been seen as Shakespeare in *Something Rotten* and Brad from *The Rocky Horror Show*. Find him on Instagram: @willohwiley "



Kristine Wortham – Ensemble

Kristine grew up here in Fernandina Beach and this is her first play ever. She is getting to enjoy this experience with her daughter Lauren. Kristine would like to give a shout out to her mom and dad for all their support and to let them know she loves them. Kristine would also like to thank her husband and 2 daughters for their support and love. Kristine has stepped out of her comfort zone to try something new and has met many new people that she will cherish.



Lauren Wortham – Ballet Girl

Lauren is an 8th grader at Fernandina Beach middle school. This is Lauren's second show with ACT. She has had a lot of fun dancing with her closet friends. Lauren has an older sister, Dakota, and her parents Louis and Kristine Wortham, who are lifelong residents of Fernandina. Lauren has been dancing at Royal Amelia Dance for almost 11 years, as well as dancing on the Fernandina Beach dance team for 3 years. Lauren would like to give a shout out to her mom for doing this show with her, and to Julia Taylor for convincing her to do "Billy Elliot."



Joe Zaccaro – Dad

After receiving his MFA in Acting from the University of Connecticut back in 2001, Joe is thrilled finally to return to the stage at ACT with this inspiring cast and company. When once he was a young man, Joe's roles included Bernard in *Arcadia*, Claudius in *Hamlet*, Cartwright in *The Mystery of Edwin Drood* and Marc in *Art*. Joe thanks his family for their love and support, especially his wife Shea, without whose encouragement he'd not have become part of this wonderful experience.

Production Biographies



Isabelle Bournigault- Costumes

Isabelle's journey with ACT began a year ago, making her debut on stage with *CLUE*. Since that first foray into the spotlight, she has embraced various roles in the backstage crew. When the opportunity arose to work on this musical, Isabelle eagerly took on the challenge. She balances her passion for theater with her career as a Montessori teacher, and in her free time, enjoys sewing, dance, and volunteering at the Museum of History. Isabelle cherishes being part of this musical's success and extends special thanks to Vicki, her costume partner, and the entire volunteer team for their collaboration and support.



Stephen Carver – Staging Director

As ACT's Managing Artistic Director, Stephen has 30 years of theatre experience as a working professional in community theatre. For ACT Stephen has directed *Proof* and *9 to 5, The Musical*



Vicki Gibson - Costumes

Since moving back to the island last spring, Vicki has enjoyed being part of the ACT community. She has volunteered as an usher and greeter as well as being a dresser in last year's musical *9 to 5*. Vicki said it's been a pleasure working with such dedicated cast and crew. She thanks Isabelle, fellow costumer, for her vision!



Geoffrey Moss - Technical Director

As Technical Director of ACT, Geoffrey's duties for *Billy Elliot: The Musical* include set design, set build and painting, along with lighting and sound. Geoffrey has a BFA degree in Theatre Design and Technology with a focus on sound design, and previously worked as Technical Director for Douglas Anderson School of the Arts. Currently, he also works part time at Memorial Methodist Church, where he manages audio visual activities. Geoffrey is grateful to his wife, Sarah, and son, Bowen, for being supportive of everything he does.



Nicole Perrella – Assistant Stage Manager

Nicole was thrilled when asked to be Assistant Stage Manager on this amazing production. While Nicole has worked a number of shows here at ACT in a variety of capacities (Stage Manager, Bartender, Prop Crew), this was her first musical and certainly won't be the last! A special thank you goes out to her husband Scott, for supporting her in everything she does. Nicole works as a Process Design Engineer and while her volunteer time at ACT is top on her list, she also enjoys cycling, yoga, travel and reading.



Peggy Strickland - Director

As someone who grew up dreaming about becoming a ballet dancer, Peggy has such empathy for Billy and appreciation for the power of dance to transform our lives. The melding of music and movement creates electrical sparks of light illuminating dark moments of our lives. It is a genuine joy to be part of this inspiring story.



Amelia Son – Choreographer

Amelia has been dancing since she was 4 years old and immediately fell in love. Amelia graduated from the University of South Florida with BA in Dance studies. After graduation Amelia pursued a career in physical therapy but held on to her love of dance. Amelia currently teaches at Royal Amelia Dance Academy and has been choreographing musicals in the area for the past 5 years. Amelias most recent choreographic credits include Disney’s “The Hunchback of Notre Dame” at Amelia Musical Playhouse and Disney’s “The Little Mermaid” at Fernandina Beach High school.



Jayme Taylor – Stage Manager, Director, Props

Jayme has been part of ACT’s shows for over 20 years, varying in different aspects. Jayme has loved getting to do this show with her friends and family. Jayme would like to give a shout out to her husband, Jason, her 3 children, Jacob, Joshua, and Julia. as well as her parents, Judy and Jim Tipton for their love and support with all her projects. Jayme is the proud business owner of Amelia Awards and Signs. Jayme's hobbies besides volunteering at the theatre include traveling, spending time with friends and family, and working puzzles.



Linda Loftis-Vrooman – Backstage Crew

Linda’s love and appreciation for the arts brings her back to ACT as member of the backstage crew. Linda holds a Bachelor’s degree in Dance from Coker College in S.C. and works as office manager at the Royal Amelia Dance Academy. She is also proud to be a founding member and Vice President of the Amelia Island Dance Festival. Linda is most grateful for her spouse, David, who supports all of her projects and love of the arts. She also gives a special shout out to the community for making the arts accessible to all. In addition to theatre, Linda also enjoys cooking and dancing.

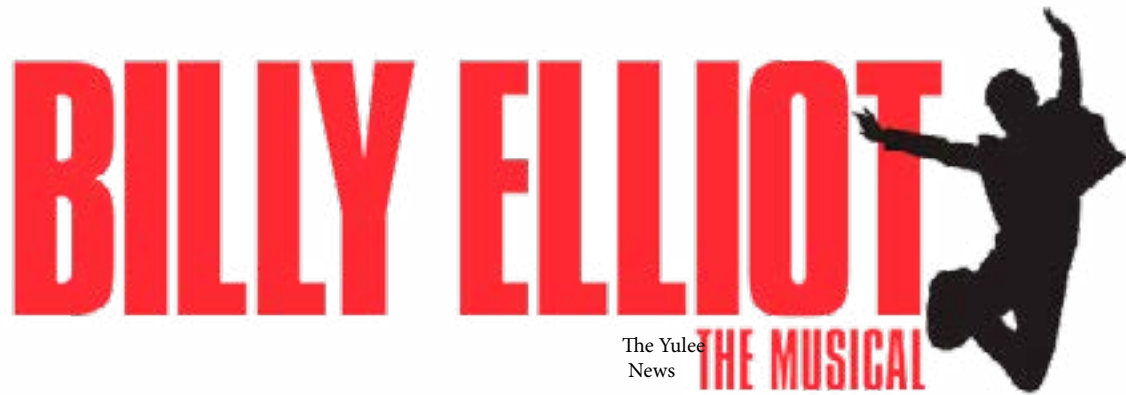


Shea Zacarro – Musical Director

Shea is thrilled to be music director for Billy Elliot. Way back in the 90’s she went to college for theater and music and received her BFA from UF and her MFA from UCONN. While in Connecticut, she met her husband Joe (who is playing Jackie Elliot) and brought him back to the sunny weather in Florida. This is their first production together in many years, if you don’t count raising their three daughters, Kayla, Bella and Lila. Shea has been teaching voice and piano lessons in Yulee and Fernandina for the last 17 years. Back in Connecticut, she taught both theater and voice classes at the University of Connecticut and Eastern Connecticut State University. She is so happy to be involved in theater again at ACT.

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Volunteer of the Year

Cindy Levine

Outstanding Volunteer of the Year, 2023-2024



No non-profit can survive without volunteers, so the person who can recruit them and make them feel valued is an extraordinary person. For ACT, Cindy Levine has embraced that volunteer recruitment role with vigor. She created a new ACT Guild from our long-standing volunteer organization, that not only supports ACT, but provides a unique opportunity to build friendships and have fun.

Cindy, as chair of ACT Guild, organizes monthly meetings, instituted a MEET THE DIRECTOR program and leads events like the enhanced opening night parties. She shops for food and decorations, recruits volunteers and cleans. She can usher you to your seat or help you find a parking place. Watching her in her ACT apron, it seems like she is everywhere in the front of house. She helps wherever she is needed and no job is too big or too small for her to tackle.

In addition to all those activities, Cindy is a member of the board of Directors. She chairs the Marketing/Publicity Committee and serves on the Fundraising Committee and the Volunteer Engagement Team. She works with representatives from a cross-section of the theatre to promote ACT actively. Cindy restored the tradition of the lobby board for each play with pictures of the cast and crew and other interesting information related to the show.

With the Volunteer Engagement Team she strives to both retain previous volunteers and recruit new ones. People still are talking about the "Chili Cookoff Competition" between the board members that was the highlight of the Volunteer Appreciation Party organized by Cindy. Today, thanks to Cindy, we have a Volunteer Recognition Board in our lobby, that recognizes the efforts to those less known but much needed. She promotes ACT to all her marketing efforts and encourages attendance at our shows by bringing her friends.

Cindy says she is shy, but she never fails to make everyone feel welcome. Her recognition of the efforts of others makes her special, and if you've gotten one of her encouraging emails you feel special too. Cindy is smart, kind persistent, a team player, and just a joy to work with. For her efforts to recognize everyone else, it's time for ACT to recognize Cindy Levine as Volunteer of the Year!

JOIN US FOR



Amelia Island is Your Theatre Destination. Our premier, community theatre brings people together to share fun and moving stories we know you will enjoy. It's a warm and welcoming environment where you can be a part of a dynamic and friendly community. Our mission is to bring the world of theatre to this beautiful location with unique, high-quality productions that are simply outstanding. We believe this season we have something for everyone, from big Broadway musicals, to hysterical comedies, to the classic murder mystery. It's a dynamic season you won't want to miss.

TICKETS:

AmeliaCommunityTheatre.org/main-stage