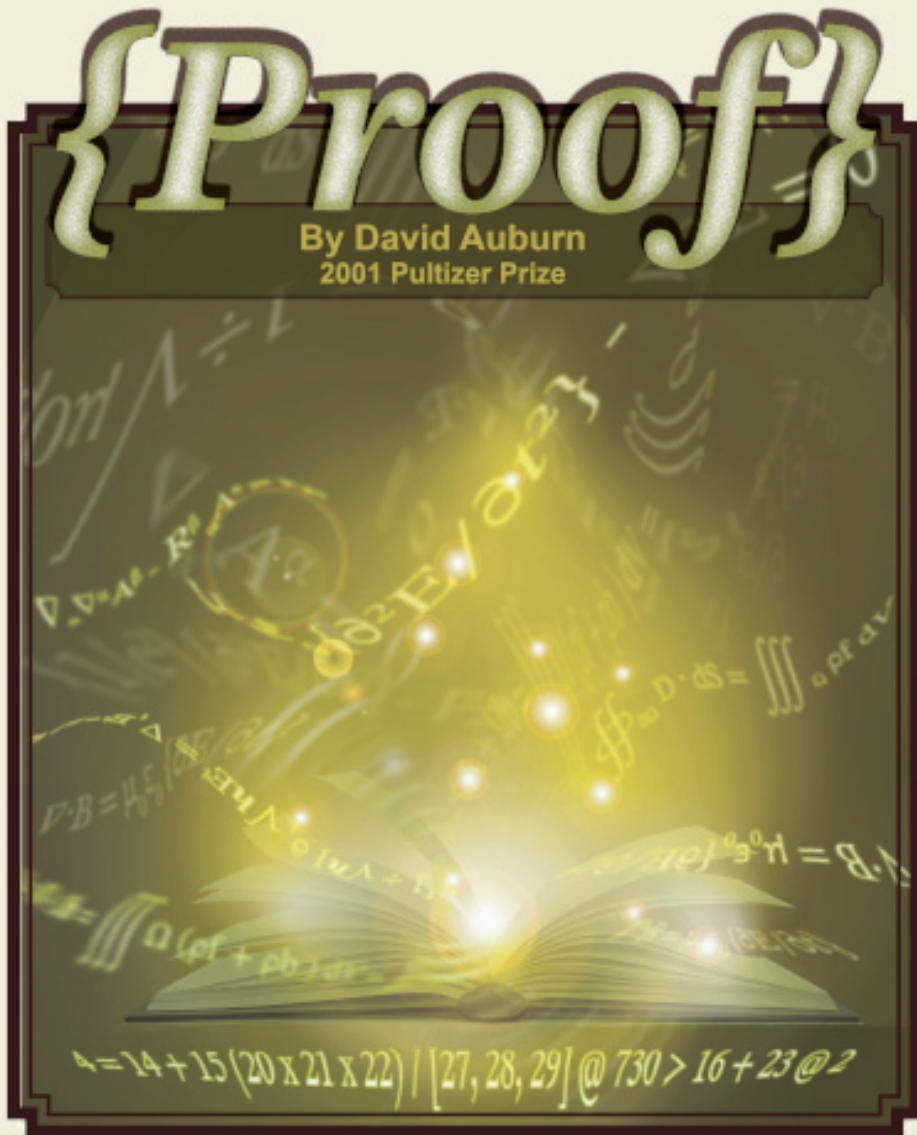




PRESENTS



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COSTUME: Law Offices of Mark F. Moss, PLLC

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April 2023



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ACT was chartered by the State of Florida
in 1981 as a not-for-profit corporation.
Auditions and memberships are open to all.

OUR MISSION STATEMENT

*“To provide quality theater and artistic experiences to the community
through participation and presentation”*

2022-2023 BOARD OF DIRECTORS

PRESIDENT Kathryn Sawyer
PRESIDENT-ELECT Peggy Strickland
TREASURER.....Linda Rogers
SECRETARYMissy Tremblay
DIRECTORS.....Violet Boerescu, John
Chastine, Bruce Gruber, Jayne Jeney, Lisa Howard-Welch,
Scott Kessler, Ron Leiseca, Cindy Levine,
Robin Pullen, Jim Ramage

THEATRE STAFF

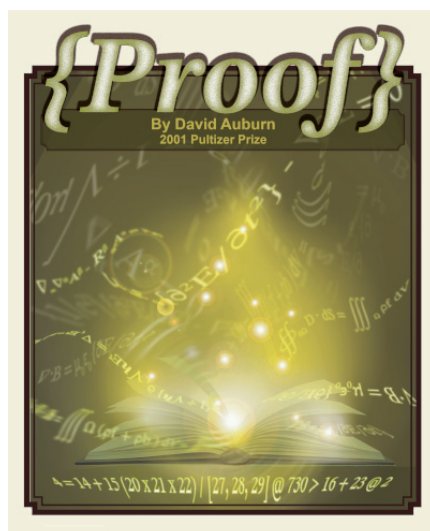
MANAGING ARTISTIC DIRECTOR Stephen Carver
TECHNICAL DIRECTOR Geoffrey Moss
BOX OFFICE MANAGER Tabitha Mudd

PAST ACT LEADERSHIP

Ellen Green Ensley, managing director, 1981-1985
Mary L. Hurt, artistic director, 1985-1998
Linda McClane, managing director, 1998-2019
Matthew Tener Wade, executive director, 2019-2021

AMELIA COMMUNITY THEATRE

PRESENTS



WRITTEN BY
David Auburn

Stephen Carver
Director

Will Holder
Stage Manager

MAIN STAGE
APRIL 14-16, 20-23, 27-29, 2023

Originally produced by Manhattan Theatre Club on May 23, 2000.
Subsequently produced on Broadway by Manhattan Theatre Club
(Lynne Meadow, Artistic Director; Barry Grove, Executive Producer)
Roger Berlind, Carole Shorenstein Hays, Jujamcyn Theatres,
Ostar Enterprises, Daryl Roth and Stuart Thompson on October 24, 2000.

PROOF is produced by special arrangement with Broadway Licensing, LLC, servicing the
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The videotaping or other video or audio recording of this production is strictly prohibited.

2022-2023 Main Stage

The Country House

by Donald Margulies

The Wickhams: Christmas at Pemberley

by Lauren Gunderson and Margot Melcon

Clue

by Jonathan Lynn, Sandy Rustin, Hunter Foster
and Eric Price

Proof

by David Auburn

Baskerville: A Sherlock Holmes Mystery

by Ken Ludwig

9 to 5

music & lyrics by Dolly Parton,
book by Patricia Resnick

Season 42

Est. 2004

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Team



Here's to a Terrific
42nd Season of

 **ACT** AMELIA
COMMUNITY
THEATRE

Notes From The Director...

A mathematical proof is an argument that convinces other people that the stated assumptions logically guarantee that the conclusion is true.

Proof, the play, centers on the search of its characters for their individual personal truths. Each person has his/her own assumptions of what is true and tries to convince others that it is proof.



The father, Robert, is a brilliant mathematician, who is beset with a dementia-like mental illness and is slowly losing his mind. At his peak, Robert saw mathematical equations in the world all around him: in a pile of leaves, the songs of a bird, or the warmth of the sun. Robert's truth is that mathematics is written in everything around us.

For Catherine, Robert's youngest daughter, truth lies in her heredity. As she pauses her own life to care for her father, she contemplates the truth of her own genetics. Did she inherit her father's genius, or his madness?

Robert's older daughter, Claire, finds her truth as a successful currency analyst in New York. The distance allows her to be her own person and provides the financial stability to support her family from afar.

Robert's protégé, Hal, questions his truth when his work in mathematics repeatedly gets turned down by math journals. He is beginning to realize he is good enough to teach at a university level, but never will be great.

Searching for meaning in life has been at the core of man's existence since the beginning. David Auburn's play, *Proof*, speaks to that core in all of us as we search for truth and meaning in our own lives.

What is **your** proof?

-Stephen Carver, Director

Scene Synopsis

SETTING

THE PLACE: The back porch of a house in Chicago.

ACT ONE

Scene One – Night.

Scene Two – The next morning.

Scene Three – Night. Inside the house a party is in progress.

Scene Four – The next morning

There will be a fifteen-minute intermission.

Please visit our lobby for refreshments.

ACT TWO

Scene One – A September afternoon, four years earlier than the events in Act One.

Scene Two – Morning. An instant after the end of Act One.

Scene Three – The next day.

Scene Four – Winter. About three and a half years earlier.

Scene Five – The present. A week after the events in Scene 3.

Cast of Characters

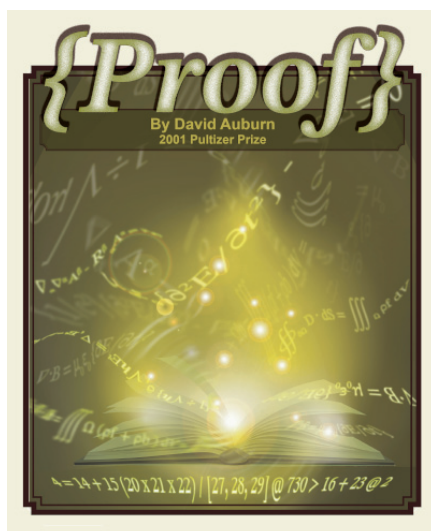
(In Order of Appearance)

Barry Doggett ROBERT

Tiffany James CATHERINE

Chambers Waller HAL

Shannon Brandt CLAIRE



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Production Team

Director	Stephen Carver
Stage Manager	Will Holder
Technical Director	Geoffrey Moss
Set Construction Crew.....	Dewain Hanlon, Jim Ramage, Ed Spang
Set Painting Crew	Anne Foos, Jayne Jeney, Peggy Strickland, Missy Tremblay
Lights	Anne Foos
Costumes	Cast
Props	Will Holder
Biography Writer	Jayne Jeney
Biography Photographer	Karen Bowden
Program Content	Jayne Jeney
Program Design.....	Eagleye Printing Framing & More
Usher Coordinator	Debbie Price
Box Office Manager	Tabitha Mudd
Crew	Jayne Jeney, Marylee Long, Linda McClane, Elizabeth Sawyer, Kathryn Sawyer, Valencia Tupper
Publicity/Promotion.....	ACT Guild, Stephen Carver, Linda McClane
Photographer.....	Karen Bowden
Advertising/Sponsorship.....	Jim Ramage
Beverage Bar Coordinators.....	John Chastine, Ron Leiseca
Lobby Art Coordinators.....	Karen Bowden, Elizabeth Dion,
Lobby Artists	Local Artists

We also thank our volunteers who serve as ushers and bartenders, and appreciate all other volunteers whose names do not appear in the program.

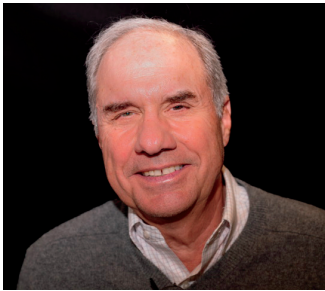
Cast Biographies

(in alphabetical order)



Shannon Brandt (*Claire*)

Shannon is excited to be back on the ACT stage since her debut in *Men on Boats*. In *Proof*, Shannon has relished unpacking the many layers of Claire and would like to thank her director, Steve Carver, for assisting her in this endeavor. She also thanks Dionysus for this talented cast, and her family and friends for their support. Currently, Shannon is an instructor of English and Theatre at University of North Florida. She just celebrated the one-year anniversary of publishing her poetry book, *R.I.P, Edna Pontellier: Poems for Womyn*. As a native New Yorker, Shannon believes everyone should experience her city at least once. So, she appreciates saying Claire's line "Come to New York."



Barry Doggett (*Robert*)

Barry's favorite line is "You see, even your depression is mathematical." It is funny and does an excellent job of setting up the rest of the show. New to the ACT stage, Barry is appreciative to Steve, the cast, and the crew for their support as he takes the stage after forty-seven years away from community theatre. He also is grateful for his wife's support, as well as his two married children and five wonderful grandchildren. Barry is retired now but describes his career as "checkered" with a wide range of roles including selling fertilizer, trading crude oil, lobbying, and supporting public education. His outside interests are varied too, with interests in golf, travel, reading, pickleball, and theater.

Cast Biographies

(in alphabetical order)



Tiffany James (*Catherine*)

Tiffany is extremely grateful for this opportunity to tap into her love of theater, and she hopes to breathe life into Catherine. She has relished working with a variety of personalities and talents, as they grow together while exploring their characters' values and motivations. Tiffany is a Certified Critical Care and Stroke Registered Nurse, Nursing Manager for the Cardiovascular Intensive Care Unit with UF Health Jacksonville. She feels it is difficult to admit the burden that comes with caring for the dying/sick and the relief that comes with the peace of death. So, she relates to her line "I'm glad he's dead." Tiffany describes her hobbies and interests as Adventures!



Chambers Waller (*Hal*)

Previously on the ACT stage in *Matilda: The Musical*, Chambers feels challenged and encouraged by the great cast and crew in *Proof*. He wants to give a special shout out to his wife, Hannah, who always believes in him and makes it possible for him to be in this show. Together, they have three children, Lenie (6), Della (4), and Chambers (3). With degrees from the University of Alabama and Cumberland School of Law, Chambers works as an attorney at the firm of White Arnold & Dowd, P.C. Outside the theatre, Chambers likes spending time with his family, playing music and Alabama football. Chambers likes Hal's description of his band's song "*i*" because "It's a math joke."



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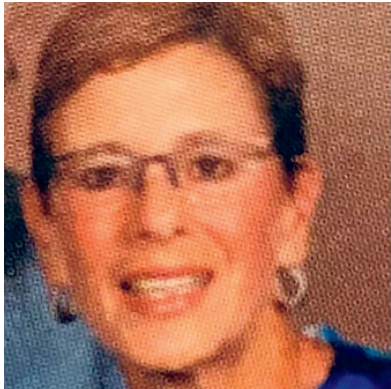
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OUTSTANDING VOLUNTEER OF THE YEAR AWARD**



Linda Rogers

Once in a while, an organization has the right person in the right place at the right time. When that happens, it is a benefit. Linda Rogers was that person during our 41st season.

Linda is one of those volunteers unseen by the majority of people involved with ACT, because her efforts aren't part of any one production. Linda is in her fourth year as treasurer of our board of directors. Being treasurer is not just work hours, it is accepting the responsibility to

make sure ACT is financially accurate and prudent in its funds, ensuring that the board of directors and volunteers are watchful, and maintaining the requirements of our 501(c)3 status. Last season, when there was no managing director, Linda took on additional responsibilities that a treasurer normally does not do, such as checking invoices, paying bills, reconciling credit card transactions, and renewing licenses. During the pandemic, she closely monitored the bank balance, provided clear, concise reports, and held regular finance committee meetings. As we moved through the pandemic, Linda steered ACT back into profitability. She was instrumental in preparing the budget for our current fiscal year, and guided the board through the rationale for each number.

Linda also served on the search committee to interview and recommend a new managing artistic director. She provided valuable help because of her thoughtful preparation, her targeted budget questions, and recommendations for follow-up.

Linda, and her husband Dave, are long-time season tickets holders and donor members of ACT. They regularly attend shows and promote the theatre to others. Outside the theatre, Linda is active with her church and is an avid tennis player.

Best of all, Linda is intelligent, well-spoken, fun to be around, and incredibly calm no matter how serious the issue. She is an asset to ACT and we are very proud to congratulate her on being Volunteer of the Year!

Production Biographies



Stephen Carver (*Director*)

ACT's Managing Artistic Director, Stephen Carver, is making his debut on our stage as the director of this show. Stephen has 30 years of theatre experience and is the fourth generation of his family to be a working professional in community theatre. Stephen has appeared in numerous regional and stock theatres before landing in Hollywood where he guest-starred on such television shows as *Golden Girls*, *Star Trek: Next Generation*, *Deep Space Nine*, *General Hospital*, *Melrose Place*, *Diagnosis Murder*, *Ellen*, *Dream On*, *Moloney*, *Dark Skies* and *Hunter*. His films include *Liar Liar*, *Die Trying*, *Housesitter* and *He's My Girl*. After Hollywood, Stephen began to raise his family and returned to community theatre as President of the Longmont Theatre Company where he directed numerous productions. He has also taught many theatre classes and workshops for community theatres, universities, and schools around the country. Steve and his wife, Krista, moved to NE Florida a year ago and she is a dance instructor with Royal Amelia Dance Academy.



Will Holder (*Stage Manager*)

Previously seen on the ACT stage in *Fruitcakes*, Will is working on *Proof* as the stage manager. He is looking forward to the success of this play. He also thinks being a stage manager and watching someone direct will help him be a better actor. Will is thankful for his wife, Kristen, both for her ongoing support and for her medical knowledge as a nurse which saved his life when he had a medical issue. He describes her as magnificent and his favorite. Will has an M.B.A. from Jacksonville University but now is semi-retired. His multiple hobbies and interests include stand-up comedy, street performer and humorist, poker, running, dancing, writing, acting, cats and gardening.



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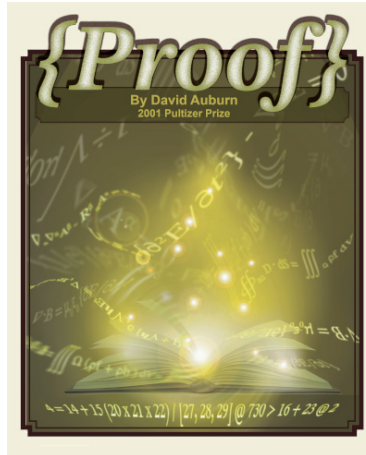
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- The Tom Nehl Fund of the Community Foundation for Northeast Florida
- News-Leader
- The Yulee News

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Camps 2023

Teen Musical Adventures: *Shrek the Musical Jr*

A summer of music is heading your way! Join us this summer and be a part of the delightful *Shrek the Musical Jr*. This 2 week musical camp will not only rehearse and perform the show, but will take part in a first day audition workshop, as well as acting and production workshops. This year, young performers, aged 12 to 17 will be cast in the show and then jump right into rehearsals. Through daily acting workshops, each camper will hone their basic acting skills, with a focus on 3 Actor Tools, Improvisation and character development. Registration includes a Camp 2023 T-shirt.

\$350

Tuition: \$350 // **AGE:** 12 to 17 years // **Min16 / Max35**

Dates & Time: June 26-July 7, 2023 (No camp July 4) // 10 am to 5pm

PERFORMANCES: July 8 & 9 at 2pm and 7:30pm

Adventures In Shakespeare:

Much Ado About Nothing **\$250**

It's that time again for summer with the Bard. Comical plots, well meaning fools, deceitful 'gentlemen' and a sparkling love story all fall into line to create one of William Shakespeare's best plays, *Much Ado About Nothing*. This 2-week summer camp for ages 12-18, will spark an appreciation for the timeless appeal of the bard's works, as well as gain working knowledge of Shakespeare in performance. Each student will be cast in the 1 hour, abridged production, to be performed at the end of the camp. Students will be guided through the fundamentals of interpretation and performance of the text, while engaging in daily classes in Shakespeare, classical and foundation acting and text work. Registration includes a Camp 2023 T-shirt.

Tuition: \$250 // **AGE:** 12 to 18 years // **REGISTRATION:** Min10 / Max22

CAMP Dates & Times: July 10 to 21, 2023 / 10am to 4pm

PERFORMANCES: Saturday, July 22 at 2pm & 7:30pm / Sunday, July 23 at 2pm

TheatrePlay Young Actor Camp: *Tell Me a Story*

This year we are pleased to offer the TheatrePlay camp, created just for our younger actors. This fun explorer camp offers our youngest performers daily classes in acting, theatre art activities, theatre games and storytelling.

Through the camp, students will develop their own storytelling project that will be performed for a small audience on the last camp day.

Tuition: \$230 // **AGE:** 7 to 11 // **REGISTRATION:** Min 10/Max 25


CAMP Dates & Times: June 19 to 23, 2023// 11am to 4pm

\$230

For Information or to Register
(904) 261-6749

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