

# ACT

*PRESENTS*

## MIRACLE

097  
**34<sup>TH</sup> STREET**

A LIVE RADIO PLAY



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*Amelia*  
**ISLANDER**



209 Cedar Street, Fernandina Beach, Florida 32034  
(904) 261-6749 and [info@AmeliaCommunityTheatre.org](mailto:info@AmeliaCommunityTheatre.org)  
ACT was chartered by the State of Florida  
in 1981 as a not-for-profit corporation.  
Auditions and memberships are open to all.

**OUR MISSION STATEMENT**

*“To enhance the quality of life of our local (and extended) community by providing excellent, innovative theatrical and artistic experiences through presentation and education.”*

**2023-2024 BOARD OF DIRECTORS**

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DIRECTORS.....	Violet Boerescu, Bruce Gruber, Scott Kessler, Ron Leiseca, Cindy Levine, Nicole Perrella, Elizabeth Sawyer, Garland "Trey" Stafford, Jayme Taylor

**THEATRE STAFF**

MANAGING ARTISTIC DIRECTOR.....	Stephen Carver
TECHNICAL DIRECTOR .....	Geoffrey Moss
BOX OFFICE MANAGER .....	Tabitha Mudd

# AMELIA COMMUNITY THEATRE

PRESENTS

## MIRACLE *ON* 34<sup>TH</sup> STREET A LIVE RADIO PLAY

By Lux Radio Theatre

**Geoffrey Moss**  
*Director*

**Nicole Perrella**  
*Stage Manager*

MAIN STAGE

December 1st - 16th 2023

The videotaping or other or audio recording of this production is strictly prohibited.

Original broadcast aired December 20, 1948

Transcribed by Ben Dooley for "Those Thrilling Days of Yesteryear" old time radio recreations.







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# Notes From The Director...

There are two major factors that are the primary inspiration for what you are about to see. In my decades of working backstage, I've noticed a show that the audience doesn't get to see. It's happening offstage. The cast who are offstage waiting for their cues are occasionally 'shadow performing' what is happening onstage. Sometimes I'll see the entire cast freestyle dancing during the entr'acte of a musical. I have also seen actors who have done the show for so long that their internal clock is set so they can take naps between cues. (I won't tell you how many times I have partaken in that myself).



*Miracle On 34th Street: A Live Radio Play* has given me the chance to make that 'extra life' in the wings become a direct part of the show. The cast in this play get moments where they drop the characters they are playing and get to be themselves. Sometimes it doesn't all go according to plan.

My personal favorite role was the voice of Audrey II in *Little Shop of Horrors*. Focusing only on my vocal performance was very freeing. I didn't have to think about my posture or gestures fitting the character. I could literally do whatever worked to produce the voice of that character. I sounded like the hungry alien plant that was smooth-talking a guy into feeding me people. So by taking a little of the offstage antics and combining it with the freedom of voice-only characters, we created this radio-style production. We've taken a wonderful seasonal story about believing in something when you have no evidence, combined it with a wonderful cast, and added a few items you normally don't get to see. We wrapped it up together to offer a fun night of theatre at ACT. Enjoy!

**Geoffrey Moss, Director**



# SETTING

WACT Radio Studio  
December 22nd, 1948

*There will be no intermission.*



*20th Anniversary*  
Est. 2004



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# Cast

JAN COTE-MEROW	Alfred, Nurse, Postman
BOB DUFFY	Mr. Sawyer, Mr. Gimble,
	Assistant District Attorney Mara
MIKA DOUBELL	Susan Walker, Mortimer, Girl, Tommy
SONIA DOUBELL	Doris Walker
ROSALINA MUDD	Mama, Girl's Mama, Miss Pall, Louie
ATALIE JENKINS	Susan Walker, Mortimer, Girl, Tommy
JAYNE JENEY	WACT Studio Foley Artist
JEFF PACKER	Fred Gailey
RON PRICE	Mr. Macy, Dr. Pierce, Charlie Halloran
RON THOMPSON	Kris Kringle
SUE WEINER	Announcer, Judge Harper
TERRI WITKOSKY	Mrs. Shellhammer, Mrs. Mara

# Production Team

DIRECTOR	Geoffrey Moss
STAGE MANAGER	Nicole Perrella
SET CONSTRUCTION CREW	Ed Spang
PAINTING CREW	Anne Foos Jayne Jeney Peggy Strickland Missy Tremblay Jennifer Webber
LIGHT BOARD OPERATOR	Scott Bobeck
COSTUMERS	Missy Tremblay Cheryl Witt
PHOTOGRAPHER	Heather Hicks
SPONSORSHIP/ADVERTISING	Jim Ramage

# Cast Biographies



## **Jan Cote-Merow (Alfred, Nurse, Postman)**

Often seen on the ACT stage, Jan has acted in dramas, comedies and musicals everywhere she's lived. Her favorite line in this show is "Faith is believing in things when common sense tells you not to." She thanks Bob for taking care of their four fur babies while Jan rehearses, and her cat, Rodney, for helping her with her lines. Jan has had careers in teaching, marketing, sales and computers, and is working on completing her bucket list items.



## **Bob Duffy (Mr. Sawyer, Mr. Gimble, Assistant District Attorney Thomas Mara)**

Although retired from federal employment, Bob keeps busy with tennis, bridge, cards, reading, bicycling, gardening, teaching chess and as a tour guide for the Amelia Island Museum of History. Bob was a shopping mall Santa in New Orleans, so he appreciates the chance to recreate a radio play for all the children of the world, no matter their age. He is cheered on by his spouse, Marcia, a knitting instructor and mentor at NCCOA, and daughter, Kathleen.



## **Mika Doubell (Susan Walker, Mortimer, Girl, Tommy)**

Born in London, Mika moved at age five to the United States. Now ten, she is the youngest in the sixth grade at Fernandina Beach Middle School. When asked why she doesn't have an English accent, she explains that she made the decision to adapt to be better understood. This verbal clarity earned her first onstage role at ACT. Mika loves making jewelry, computers, and tennis and thinks her mom and dad are the best!



## **Sonia Doubell (Doris Walker)**

Sonia's diverse skill set and genuine passion for art, wellness, and content creation is shown by her career choices in acting, modeling and holistic wellness. She also enjoys photography, fashion, styling, painting and poetry. In her first show at ACT, Sonia loves acting alongside her daughter. Sonia's husband is the rock of their family and provides unwavering support for all the rehearsals. Sonia describes herself as a proud Gen-Xer with a love for old-school music and kitchen sink dancing!



# Cast Biographies



**Atalie Jenkins (Susan Walker, Mortimer, Girl, Tommy)**  
Atalie is a fifth grader at Faith Christian Academy, and is so happy to be in her first show at ACT! She has loved making new friends and learning more about acting. Atalie thanks her family for love, encouragement and support, and Geoffrey Moss for being a great teacher and director. Her interests include theatre, art, basketball, piano and travel. Atalie's favorite line includes the words "And I kept believing! "Why? If you believe, miracles still happen.



**Jayne Jeney (WACT Studio Foley Artist)**  
Since 2005, Jayne has worked both backstage and onstage at ACT in over 120 shows. After completing a second four-year term on the ACT board of directors, including a year as president, she now only wants to be a volunteer for "fun" things. Jayne loved working in the Tech Booth, and totally embraces the opportunity to have a tech part onstage. Outside the theatre, she loves walking, Jazzercise, church, her family, friends and dogs.



**Rosalina Mudd (Mama, Girl's Mama, Miss Pall, Louie)**  
Rosalina is an Amelia Island native, and daughter of Tabitha (our ACT Box Office Manager) and Jason Mudd. Rosalina wants to thank Elizabeth Sawyer for sharing the show information with her and encouraging her to audition. Rosalina is working on a degree in psychology at FSCJ, and aspires to work in the mental health and psychiatric care field. Outside the theatre, she enjoys arts and crafts, learning Japanese, and playing video games.



**Jeff Packer (Fred Gailey)**  
It's been five years since Jeff was last seen on the ACT stage in *Annie*, and he's happy to be back for this joyous holiday classic. Favorites among Jeff's past shows are *Gypsy* (Herbie), *Fiddler on the Roof* (Tevye), and *The Fantasticks* (El Gallo), all at AMP. Jeff is thankful for this Amelia Island community, which is so supportive of the arts, and for Jane, who continues to love and to put up with him. Happy Holidays!



**Ron Price (Mr. Macy, Dr. Pierce, Charles Halloran)**

Ron returns to the ACT stage, this time almost incognito as a radio play actor. Playing three distinct characters is a new and fun twist from his previous acting roles. Favorite stage shows/roles include *The Odd Couple* (Vinnie), *Brighton Beach Memoirs* (Jack Jerome), and *12 Angry Men* (Juror 7). Film credits include *What I Learned on Lovett Street* (Elias Aroyo) that was awarded Best Student Children Short at the IndieX Film.



**Ron Thompson (Kris Kringle)**

Ron has enjoyed working with the cast and crew of this production. Before moving to Amelia Island, he volunteered with a theatre in Solomons, Maryland for over 20 years. Ron was a square dance caller and enjoys genealogy research. A graduate of the Navy Nuclear Power Program, Ron is retired, but still is a contractor developing lesson plans. He is supported by his beautiful wife of 51 years, Bernita, and son, Glen (USAF CMSGT retired), daughter, Missy and granddaughter, Jasmine.



**Sue Weiner (Announcer, Judge Harper)**

A favorite onstage at ACT, Sue loves the joy and camaraderie of this cast and crew. Because she gets to yell, she also loves her line "Get this mail out of my courtroom!" Sue's retirement gig is working as a yoga instructor at the YMCA. She says she is addicted to British crime shows, and really likes play readings. Sue is encouraged by her husband, Lee, a Ruby Life Master bridge player, and her geriatric cat, G.G.



**Terri Witkosky (Mrs. Shellhammer, Mrs. Mara)**

New to the ACT stage, Terri never imagined coming back to theatre at her "youthful" age, especially in this unique setting. She is very thankful to the love-of-her-life husband, Jim, her perfect son, Jimi, and all her family and friends. Terri has worked in culinary arts, floral design and real estate, but says she is not done yet. Her interests include entertaining, cooking, gardening, live theatre, music, golf, and anywhere there is snow. Terri believes life is a banquet!

# Production Biographies



## **Geoffrey Moss (Director)**

As Technical Director of ACT, Geoffrey's duties for *Miracle on 34th Street: A 1948 Radio Play* include set design, set build and painting, along with lighting and sound. So, the added responsibility of directing keeps him busy and involved with every decision. Geoffrey has a BFA degree in Theatre Design and Technology with a focus on sound design, and previously worked as Technical Director for Douglas Anderson School of the Arts. Currently, he also works part time at Memorial Methodist Church, where he manages audio visual activities. Geoffrey is grateful to his wife, Sarah, and son, Bowen, for being supportive of everything he does.



## **Nicole Perrella (Stage Manager)**

Nicole is the stage manager for this production, and says the cast and crew have made it a joy. Plus, it's the holidays! In Nicole's favorite scene, Kris teaches Susie about "Imagination" and you can feel Susie starting to believe there just may be a Santa Claus! Nicole's special person and partner in everything is her husband, Scott, who keeps her laughing and grounded and not only supports her love of theatre but shares that joy with her by working in the Tech Booth. She also gives a shout-out to her mom, Betty, and children, Anthony and Julia, who bring light to every day. Other than theatre, Nicole is hooked on yoga, loves to cycle and travel.



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# Volunteer of the Year

Cindy Levine

Outstanding Volunteer of the Year, 2023-2024



No non-profit can survive without volunteers, so the person who can recruit them and make them feel valued is an extraordinary person. For ACT, Cindy Levine has embraced that volunteer recruitment role with vigor. She created a new ACT Guild from our long-standing volunteer organization, that not only supports ACT, but provides a unique opportunity to build friendships and have fun.

Cindy, as chair of ACT Guild, organizes monthly meetings, instituted a MEET THE DIRECTOR program and leads events like the enhanced opening night parties. She shops for food and decorations, recruits volunteers and cleans. She can usher you to your seat or help you find a parking place. Watching her in her ACT apron, it seems like she is everywhere in the front of house. She helps wherever she is needed and no job is too big or too small for her to tackle.

In addition to all those activities, Cindy is a member of the board of Directors. She chairs the Marketing/Publicity Committee and serves on the Fundraising Committee and the Volunteer Engagement Team. She works with representatives from a cross-section of the theatre to promote ACT actively. Cindy restored the tradition of the lobby board for each play with pictures of the cast and crew and other interesting information related to the show.

With the Volunteer Engagement Team she strives to both retain previous volunteers and recruit new ones. People still are talking about the "Chili Cookoff Competition" between the board members that was the highlight of the Volunteer Appreciation Party organized by Cindy. Today, thanks to Cindy, we have a Volunteer Recognition Board in our lobby, that recognizes the efforts to those less known but much needed. She promotes ACT to all her marketing efforts and encourages attendance at our shows by bringing her friends.

Cindy says she is shy, but she never fails to make everyone feel welcome. Her recognition of the efforts of others makes her special, and if you've gotten one of her encouraging emails you feel special too. Cindy is smart, kind persistent, a team player, and just a joy to work with. For her efforts to recognize everyone else, it's time for ACT to recognize Cindy Levine as Volunteer of the Year!

# JOIN US FOR



Amelia Island is Your Theatre Destination. Our premier, community theatre brings people together to share fun and moving stories we know you will enjoy. It's a warm and welcoming environment where you can be a part of a dynamic and friendly community. Our mission is to bring the world of theatre to this beautiful location with unique, high-quality productions that are simply outstanding. We believe this season we have something for everyone, from big Broadway musicals, to hysterical comedies, to the classic murder mystery. It's a dynamic season you won't want to miss.

## TICKETS:

[AmeliaCommunityTheatre.org/main-stage](https://AmeliaCommunityTheatre.org/main-stage)