



AMELIA COMMUNITY THEATRE presents



Little Women

The Broadway Musical

Book by
Allan Knee

Music by
Jason Howland

Lyrics by
Mindi Dickstein

based on the book by Louisa May Alcott

• **November 29th thru December 14th** •

Production Sponsors

Amelia Islander

Amelia Luxury Group

Pelican Palms Shopping Center



209 Cedar Street, Fernandina Beach, Florida 32034
(904) 261-6749 and info@AmeliaCommunityTheatre.org
ACT was chartered by the State of Florida in 1981 as a not-for-profit corporation.
Auditions and memberships are open to all.

OUR MISSION STATEMENT

“To enhance the quality of life of our local (and extended) community by providing excellent, innovative theatrical and artistic experiences through presentation and education.”

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Terri Witkosky • Shea Zaccaro

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The Women-owned businesses of PELICAN PALMS SHOPPING CENTER support *Little Women*



Notes From The Director...

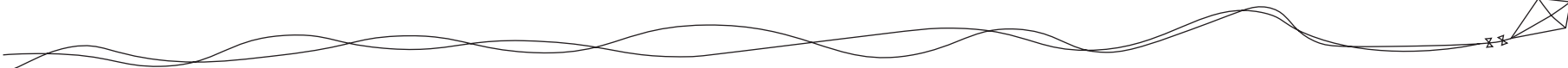
There is a rare kind of story that grows with you. Every time you return to it, you discover a new reflection of yourself—a new question, a new pain, a new joy. *Little Women* is that kind of story. Louisa May Alcott wrote a world filled with fierce love, stubborn hope, and the belief that ordinary lives, especially the lives of women, are worthy of being seen.

Directing this musical has been a reminder of how powerful that message still is. At its heart, this show is about the courage to dream boldly, the resilience to begin again, and the grace to hold on to the people who shape us. Our cast and creative team have poured themselves into bringing these characters to life with honesty, humor, and so much heart. Watching them build this vibrant (sometimes messy) family has been one of the greatest joys of this process.

As you watch, I hope you find pieces of yourself in the world of the Marches: Jo's fire, Meg's steadiness, Beth's quiet bravery, and Amy's hunger for more. Perhaps you'll also sense Marmee's unshakable compassion, Laurie's restless longing to belong, Aunt March's fierce practicality, John Brooke's sincerity, Professor Bhaer's gentle encouragement, and Mr. Laurence's unexpected tenderness. Together, they form a constellation of imperfect, luminous souls—a reminder that every life in a family story matters, and every heart leaves its mark.

Thank you for being here, and for letting us tell this story.

- Heather Starling



All great performances start with a story.



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Amelia Community Theatre proudly presents

Little Women: The Broadway Musical

Book by
Allan Knee

Music by
Jason Howland

Lyrics by
Mindi Dickstein

Based on the novel by Louisa May Alcott

LITTLE WOMEN is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.

www.mtishows.com

Cast of Characters

Jo March	Nicole (Nikki) Sheehan
Meg March / Clarissa	Amelia Underwood
Beth March / Rodrigo 2	Lila Zaccaro
Amy March / Troll	Julia Taylor
Marmee March / Hag	Renée LaCroix
Aunt March / Mrs. Kirk	Lisa Knapp
Laurie Laurence / Rodrigo	Elliot Miller
Professor Bhaer	Rem Farr
John Brooke / Braxton Prendergast	Anthony Rodriguez
Mr. Laurence / Knight	Joe Zaccaro



EIGHT FLAGS
CHIROPRACTIC

Production Staff

Director and Choreographer	Heather Starling
Music Director	Shea Zaccaro
Stage Manager	Jayne Jeney
Dance Captain	Julia Taylor
Set Design	Daniel Starling
Technical Director	Thomas Muhn
Set Construction	Bill Bowler, Paul Braeger, Gary Broom, Gary Brunt, Matt Hemphill, Bob Knapp, Dean Koepp, Jamie Morrill, Steve Powers, John Riordan, Ed Spang, Ed Stanley, Wayne Tamme
Set Decoration Acquisition	Terri Witkosky
Set Painting Crew	Anne Foos, Peggy Strickland, Missy Tremblay, Jennifer Webber, Terri Witkosky
Costume Chairs	Vicki Gibson, Missy Tremblay
Costume Crew	Susan Boggs, Isabelle Bournigault, Vicki Grethe, Tabitha Mudd, Peggy Strickland, Jayme Taylor, Terri Witkosky
Properties	Jayne Jeney, Heather Starling, Julia Taylor, Jayme Taylor, Terri Witkosky
Stage Crew	Melissa Coon, Barbara Grass, Terri Witkosky, Will Wiley
Light and Sound Board Operators	Scott Bobeck, Brett Burnette, Anne Foos
Biography Photographer	Kailin Lake
Marketing Video Production	Daniel Starling

Musical Numbers

ACT ONE

Mrs. Kirk's Boarding House, New York City, June 1865

AN OPERATIC TRAGEDY..... Jo, Clarissa, Braxton, Rodrigo
BETTER.....Jo

The March House, Concord, MA, December 1863

OUR FINEST DREAMS..... Jo, Meg, Beth, Amy
HERE ALONE Marmee

Aunt March's Stately House, January 1864

COULD YOU Aunt March, Jo

The March House / The Moffat House, February 1864

DELIGHTED Marmee, Meg, Beth, Jo
TAKE A CHANCE ON ME..... Laurie
BETTER - REPRISE.....Jo

The March House, March 1864

OFF TO MASSACHUSETTS Beth, Mr. Laurence
FIVE FOREVER Jo, Laurie, Amy, Meg, Beth

The March House, March 1865

MORE THAN I AM..... John Brooke, Meg

The March House, May 1865

TAKE A CHANCE ON ME - REPRISE Laurie
ASTONISHING.....Jo

ACT TWO

Mrs. Kirk's Boarding House, June 1865

THE WEEKLY VOLCANO PRESS Jo and Cast

The March House, Summer 1865

OFF TO MASSACHUSETTS - REPRISE Mr. Laurence, Beth,
Marmee, Meg, John Brooke

Mrs. Kirk's Boarding House, Summer 1865

HOW I AM Professor Bhaer

Cape Cod, September 1865

SOME THINGS ARE MEANT TO BE Jo, Beth

The March House, Winter 1865

THE MOST AMAZING THING Amy, Laurie
DAYS OF PLENTY Marmee
THE FIRE WITHIN ME Jo

Outside the March House, Spring 1866

SMALL UMBRELLA IN THE RAIN Jo, Professor Bhaer
VOLCANO - REPRISE Jo

Cast Bios



Rem Farr (*Professor Bhaer*)

Rem is an academic advisor for the College of Coastal Georgia in Brunswick, GA. He's also a freelance commissioned writer for tabletop roleplaying games such as Dungeons and Dragons, as well as the author of the BlunderQuest blog. Previous stage roles include Riff Raff in *The Rocky Horror Show*, Judge Wargrave in *And Then There Were None*, and Orin Scrivello in *Little Shop of Horrors*. This is his first role with Amelia Community Theater!



Lisa Knapp (*Aunt March, Mrs. Kirk*)

Lisa's appearance in *Murder on the Orient Express* reignited her theater passion. Newly retired from lori+lulu (Thanks for the sponsorship!), she is back and looks forward to continuing her passion. Lisa is thrilled to share the stage with this amazing cast and is thankful for the inspired direction of Heather and Shea, and the constant support of everyone behind the scenes. Lisa's biggest fan is her husband, Bob, and she is most grateful for his unwavering support!



Renée LaCroix (*Marmee March, Hag*)

Currently a proud board member, Renée first appeared onstage at ACT in 2008. Previous favorite roles were in *The Mousetrap* and *Singin' in the Rain*. She is delighted to appear as this iconic, loving character. This show, cast and crew are so special, "sometimes when you dream your dreams comes true!" Thanks to her parents, the Reeps, Tennis Beaches. Renée is honored to be Marmee to the four beautiful March sisters AND blessed with her Twisted Sisters ♡



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Elliot Miller (*Laurie, Rodrigo*)

Elliot says Heather’s clear vision has made this production memorable, as has the fun, talented and supportive cast. Elliot loves this role, particularly when Laurie can’t hide that he wants to be “one of the gang”, and it’s mended by the March sisters’ acceptance with Elliot’s favorite line, “Forever!” In real life, Elliot is inspired artistically by his wonderful bandmates, Sebastian, Brandon and Nikki. Outside theatre, he likes sports, the gym, reading, singing and volunteering at his church.



Anthony Rodriguez (*John Brooke, Braxton Prendergast*)

As a native Floridian, Anthony's excited to be back on stage after 17 years, with such an amazing cast! Anthony's a voiceover director for video games, audiobooks, and English dubs for film/television. He also offers one-on-one and group sessions where he coaches actors to help them breakout into the industry. Special thanks to Jesus Christ, his parents and grandparents, Hart Rivera, Delisa Dean, his wonderful wife Melissa, and all the fantastic people at ACT.




Nicole (Nikki) Sheehan (*Jo March*)

Nicole (she/her) is honored to play Jo in this production of *Little Women the Musical!* Portraying Jo’s ambitious, non-conformist spirit and relentless courage in facing an unwritten future is a deeply personal privilege. Recent credits include Delilah, *Between the Lines* (Bellissima Productions), Inga, *Young Frankenstein* (SPA) and Allison, *First Date* (ACT). Nicole thanks this extraordinary cast and crew; her family and friends for their tremendous support; and you, the audience for sharing in this timeless story.

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Julia Taylor (*Amy March, Troll, Dance Captain*)

Julia is a high school senior and a dual enrollment student at FSCJ. This is Julia's 6th mainstage show, appearing as Kathy in *Singin' in the Rain*, Billy in *Billy Elliot the Musical*, and SpongeBob in *SpongeBob the Musical Jr.* Julia has loved working with new people and getting closer to others. Being the youngest in a talented family, she feels connected to this role. She thanks her family, friends, and teachers for their unwavering support and love.



Amelia Underwood (*Meg March, Clarissa*)

Amelia is thrilled to make her ACT debut as Meg March. Her passion for theatre began in high school while competing in Fine Arts at both district and national levels. At AMP, Amelia's past roles include Ilona Ritter in *She Loves Me*, Janet Weiss and Magenta in *The Rocky Horror Show*, and Brooke Wyndham in *Legally Blonde*. She also has worked as an assistant director on several productions and played saxophone in the pit orchestra.



Lila Zaccaro (*Beth March, Rodrigo 2*)

Lila is excited to be in one of her favorite musicals! Previous shows include ACT Education's *The SpongeBob Musical Jr.*, and ACT Main Stage presentations of *Matilda the Musical* and *The Wickhams: Christmas at Pemberley*. In February, she will appear as Flounder in Yulee High School's production of *The Little Mermaid Jr.* Beyond theatre, she is a clarinetist of six years and her hobbies include learning guitar, songwriting, art, and writing. She hopes the audience doesn't cry too hard!



Joe Zaccaro (*Mr. Laurence, Knight*)

Joe is thrilled to return to the ACT stage, where he last appeared as Poirot in *Murder on the Orient Express* and Dad in *Billy Elliott: The Musical*. Before moving to Florida, he performed at Connecticut Repertory Theatre. Some favorite roles were in *Arcadia*, *Hamlet*, *The Mystery of Edwin Drood* and *Art*. Currently Board President for ACT, he is continually amazed to see what gets accomplished day by day by the dedicated volunteers that make our theatre possible.

Production Staff Bios



Heather Starling (*Director and Choreographer*)

Heather is thrilled to bring *Little Women the Musical* to the ACT stage. Previously at ACT, she performed in *9 to 5*, *The Musical* and *First Date*. Heather couldn't have asked for a better cast and crew to bring the March sisters' journey to life. Jayne, Shea, Missy, and Vicki - love this team and our collaboration! To Daniel - thank you for incredible design and for your unwavering support through this process. Your impact is greater than you know. Love to my 4 Bs.



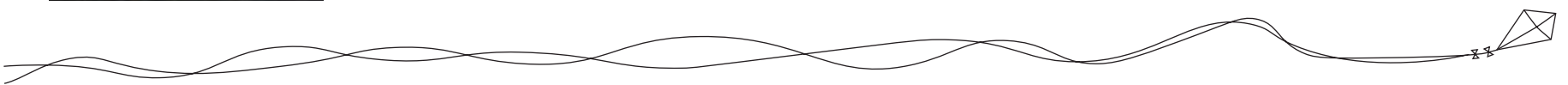
Shea Zaccaro (*Music Director*)

Shea is a music teacher and theater educator who holds a BFA in Musical Theatre from the University of Florida and MFA in Acting from the University of Connecticut. She has been teaching piano and voice for the last 27 years, and previously taught adjunct at UConn and Eastern Connecticut State University. Shea chairs ACTed, the education committee at ACT, and currently is co-directing *A Dickens of a Christmas*. She is thrilled to be working with her husband and daughter on this beautiful show.



Jayne Jeney (*Stage Manager*)

Since 2005, Jayne has worked both backstage and on stage at ACT in over 130 shows. Having served twice on the ACT board of directors, including a year as president, she now only wants to be a volunteer for "fun" things. So, Jayne begged to work with Heather, Shea, this cast and crew as stage manager of this astonishing production of *Little Women the Musical*. Outside the theatre, she loves walking, Jazzercise, church, her family and friends.



Ovations

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Anne Foos



When an organization goes through a transition, it is reassuring to have a volunteer regularly show up with the words “How can I help?” That sentiment, delivered with a positive attitude, inspires other volunteers to do the same. It also perfectly describes our Volunteer of the Year for 2025-26.

Ever since Anne Foos walked into a Volunteer Open House in 2021, she has helped with almost every show. She builds sets, she paints sets, she takes sets apart. Most often, she can be found in the Tech Booth either manning the light board or running the sound cues. She also has been part of our stage crew. That’s why it was so beneficial this year to have all that extensive backstage

knowledge to provide guidance to people assuming new roles in an all-volunteer theater. Her steady presence and calm demeanor were reassuring to everyone working alongside her to continue the professional quality of shows that ACT presents.

This year Anne took on additional new responsibilities and showed initiative as she volunteered all day at the ACT Golf Outing, offering to do whatever was needed.

Although Anne is very quiet, her attention to detail never wavers. In another life before moving to Amelia Island, she was the staff member for a network television show who made sure the person going on stage was properly dressed, and everything was in place. Her concentration and consistency are a big part of her personality.

Anne also is a strong advocate for ACT to her friends, especially her pickleball friends, and encourages attendance at all our shows. Outside the theatre, Anne and her husband, Kevin, are passionate car enthusiasts and love traveling.

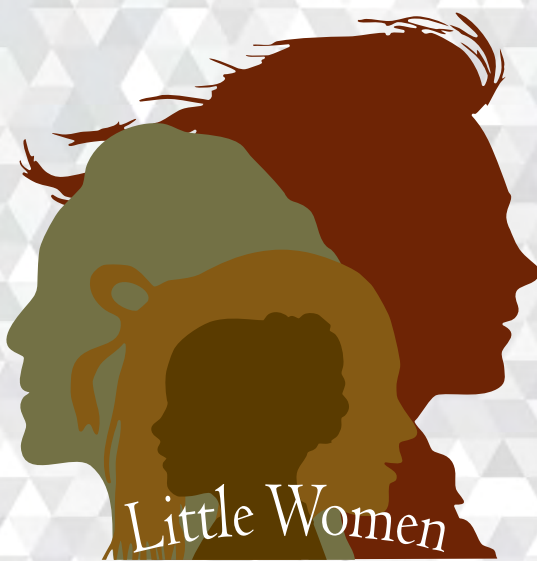
Anne is smart, kind, flexible, a team player and just a joy to be around. It’s hard to imagine that anyone could volunteer at our theatre as much as this woman has, and talk so little. You may not know her and all she does, but we couldn’t do it without her. She is an asset to ACT and we are very proud to introduce and congratulate her on being Volunteer of the Year!



AMELIA COMMUNITY THEATRE



OCTOBER 2025

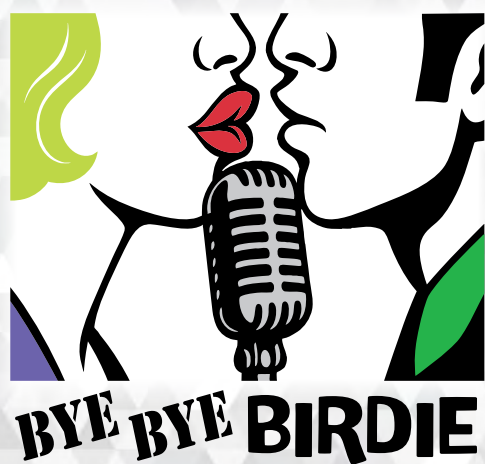


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Ken Ludwig's
Lend Me A Soprano

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AUGUST 2026

Amelia Island is Your Theatre Destination. Our premier community theatre brings people together to share fun and moving stories we know you will enjoy. It's a warm and welcoming environment where you can be a part of a dynamic and friendly community. Our mission is to bring the world of theatre to this beautiful location with unique, high-quality productions that are simply outstanding. We believe this season we have something for everyone, from big Broadway musicals, to hysterical comedies, to the classic murder mystery. It's a dynamic season you won't want to miss!

TICKETS:

AmeliaCommunityTheatre.org/main-stage