

April 10th - 27th, 2025

Production Sponsored by John & Linda McClane

in honor of

Mary & Ashley Hurt

AMELIA COMMUNITY THEATRE

proudly presents



Screenplay by
BETTY COMDEN & ADOLPH GREEN

Songs by
NACIO HERB BROWN & ARTHUR FREED

Based on the classic Metro-Goldwyn-Mayer film, by special arrangement with Warner Bros. Theatre Ventures, Inc. Music published by EMI, all rights administered by Sony/ATV Music Publishing LLC

(Original Movie Choreography by Gene Kelly and Stanley Donen) Produced by Arrangement With Maurice Rosenfield, Lois F. Rosenfield and Cindy Pritzker, Inc.

Presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.mtishows.com

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209 Cedar Street, Fernandina Beach, Florida 32034 (904) 261-6749 and info@AmeliaCommunityTheatre.org
ACT was chartered by the State of Florida in 1981 as a not-for-profit corporation.
Auditions and memberships are open to all.

OUR MISSION STATEMENT

"To enhance the quality of life of our local (and extended) community by providing excellent, innovative theatrical and artistic experiences through presentation and education."

2024-2025 BOARD OF DIRECTORS

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We are Grateful to Our Production Sponsors

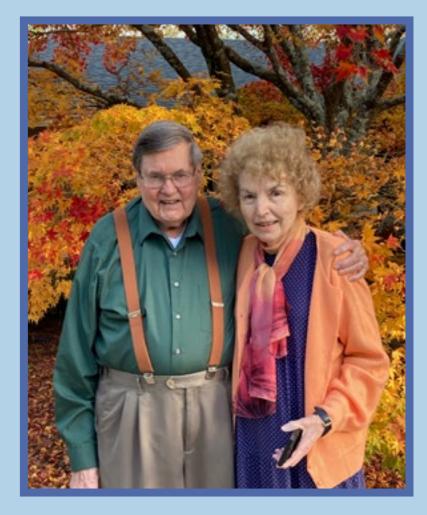
John & Linda McClane in Honor of

Mary and Ashley Hurt

ACT Charter Members & Power Couple

The Hurts helped Amelia Community Theatre grow and develop, and although they now live in Chattanooga, they will be connected to ACT forever!

From 1981-1998, this exceptional duo were involved in all aspects of



ACT life. Mary, who was our Artistic Director from 1985-1998, directed most of the big musicals we did, often with casts of 50 to 75 people, earning her the nickname of "Cecil B. DeHurt." She also founded our Peppermint Players troupe that toured Nassau County schools. Besides being an actor and set builder, Ashley is a legend as an audience member. Every comedy director wanted him in the audience on show nights because of his amazing, genuine laugh.

Notes From The Director...

When I was a little girl, I used to sneak into the living room where the stereo was and play Mom's Broadway albums such as *The King and I*, *South Pacific*, and *The Sound of Music*. I gleefully would act out all the songs in front of my invisible audience. Never in my wildest dreams did I imagine I would actually get to perform these great shows in front of real people.

When I learned ACT was going to produce *Singin'* in the Rain, I jumped at the opportunity to direct this iconic show. It first premiered in its technicolor glory as an MGM film in 1952, but its adaptation as a Broadway musical in 1985 has entertained newer generations with its popular songs, catchy plot, and toe-tapping choreography.

The story line explores the challenges of the movie industry as it transformed from silent films to "talkies" while it also celebrates the joys of friendship and budding romance.

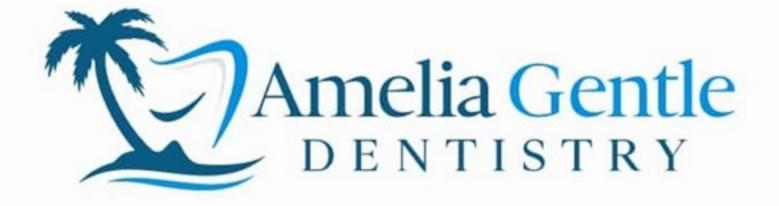
We use the magic of a live production enhanced by music and dance to bring the story of making movies to you, our audience. We hope you have as much fun watching the story come to life as we have had in preparing our performance for you.

Peggy Strickland, Director

Cast of Characters

Sobootion Millor
Sebastian Miller
Elliot Miller
Julia Taylor
Renée LaCroix
Doug Gluntz
Trey Stafford
Scott Bobeck
Isabelle Bournigault
Rae Colley
Rosalin Davis
Analiese Gluntz
Elaena Gluntz
Kailin Lake
lan Miller
Elmer Smith
Clara Smythe
Jason Taylor
Judy Tipton
Alyson Tucei
l, Addie Ryals, Zoe Stidman,
or, Jim Tipton, Alexa Watson





Production Team

Director	Peggy Strickland
Music Director	
Choreography	
	Kailin Lake, Julia Taylor
Technical Director	,
Stage Manager	-
Assistant Stage Manager	
Set Construction Crew	
Dean I	Koepp, Jamie Morill, Steve Powers,
	Wayne Tamme, Elizabeth Wilson
Painting Crew	Anne Foos, Jayne Jeney,
	Peggy Strickland, Jennifer Webber
Light Board Operators	Anne Foos, Jayne Jeney
Lead Costumer	Isabelle Bournigault
Costume Crew	Barbara Farnsworth,
	Vicki Gibson, Cheryl Witt
Properties and Set Decoration	Peggy Strickland, Jayme Taylor
Props Crew	lan Miller, Levi Smythe,
	Simeon Smythe, Tirzah Smythe
Photography	Brandon Hester, Kailin Lake
Production Support	Nicole Perrella, Joe Zaccaro
ACT Board Liaison	Jayme Taylor



Musical Numbers

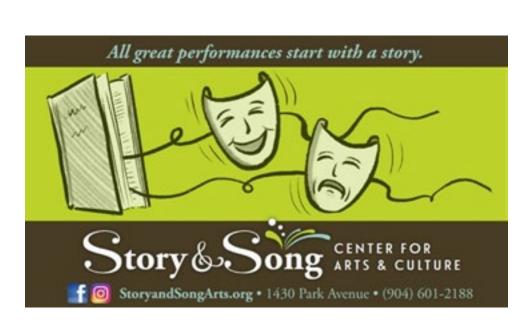
ACT ONE

ACIONE
Scene 1: The Royal Rascal Premiere - Grauman's Chinese Theatre, Sept. 1927
FIT AS A FIDDLEDon & Cosmo
Scene 2: Inside Grauman's Chinese Theatre
THE ROYAL RASCALOrchestra
Scene 3: Grauman's Chinese Theatre Stage, After the Premiere
Scene 4: Hollywood Boulevard, Later That Evening
YOU STEPPED OUT OF A DREAM Don & Company
Scene 5: Premiere Party, R.F. Simpson's Mansion
ALL I DO IS DREAM OF YOU Kathy & Girls of the Coconut Grove
YOU STEPPED OUT OF A DREAM (Reprise)Don
Scene 6: Stage at Monumental Pictures Studio
MAKE 'EM LAUGH Cosmo
Scene 7: Set of The Dueling Cavalier
Scene 8: Monumental Pictures Studio Soundstage
BEAUTIFUL GIRLSProduction Tenor & Girls
YOU ARE MY LUCKY STAR Kathy
Scene 9: Deserted Soundstage
YOU WERE MEANT FOR ME Don & Kathy
Scene 10: Vocal Coach's Offices
MOSES SUPPOSESDon & Cosmo
Scene 11: Monumental Pictures Soundstage, The Dueling Cavalier Set
MOSES SUPPOSES (Reprise)
Scene 12: Outside a Movie Theatre
Scene 13: Don's Home, Later That Evening
GOOD MORNING
Scene 14: Street Outside Kathy's House
SINGIN' IN THE RAINDon

ACT TWO

Scene 1: R.F. Simpson's Office	
Scene 2: Monumental Pictures Recording Stage	
WOULD YOU?	. Kathy
Scene 3: Lina's Dressing Room	
WHAT'S WRONG WITH ME?	Lina
Scene 4: R.F. Simpson's Office	
BROADWAY RHYTHMCosmo, Don & Coi	mpany
Scene 5: The Dueling Cavalier Premiere	
YOU ARE MY LUCKY STAR (Reprise) Kathy	& Don
SINGIN' IN THE RAINCon	mpany







Cast Biographies



Scott Bobeck (Policeman, Ensemble)

This is Scott's ACT stage debut and he has loved working with so many talented people. Scott gives a shout out to Geoff Moss for training him in the tech booth on many shows and for his trust. Watching from the booth gave Scott the courage to hit the stage! Also, big thanks to Nicole - his biggest fan and his everything. Scott loves to read and is a collector of signed and unique books.



Isabelle Bournigault (Lead Costumer, Olga Mara)

Leading the costume design was a challenge Isabelle couldn't resist! After co-costuming last season's *Billy Elliot: the Musical*, she was thrilled to return to a large cast production. Whether on stage or behind the scenes, it's the human adventure that draws Isabelle in. Isabelle gives a special shout-out to Peggy for her guidance and support. When not at ACT, Isabelle is next door, curating exhibits and coordinating programs at the Amelia Island Museum of History.



Olivia Campbell (Dance Ensemble)

We welcome Olivia back to her second production on the ACT stage! Olivia was last seen in *Billy Elliot: the Musical* as a ballet dancer and ensemble member. Olivia is a freshman at Fernandina Beach High School and has been dancing for 5 years at the Royal Amelia Dance Academy (RAD).



Rae Colley (Dora Bailey, Wardrobe Mistress, Ensemble)

Rae's character, Dora Bailey, is her kindred spirit: both love old Hollywood glamour, tap dancing, and a little behind-the-scenes gossip. Rae is thrilled to return to the ACT stage after playing Celeste Fielding in *Into the Breeches!*. Rae and her husband Will have four children, and she's thankful for their onstage and offstage support. Rae has a Ph.D. in English from Emory University and loves playing tennis, reviewing books, and volunteering for Nassau Humane Society.



Rosalin Davis (Young Cosmo, Dance Ensemble)

Rosalin is excited for her debut performance on the ACT stage! Rosalin has been a *Radette* at the Royal Amelia Dance Academy (RAD) for 7 years and has 6 years of advanced tap under her belt. Rosalin has decided to embrace her love of theatre but also loves skateboarding and anime.



Analiese Gluntz (1st Assistant Director, Ensemble)

This is Analiese's first show at ACT, and her second ever performance! In 2021, Analiese played Louisa Von Trapp in Amelia Musical Playhouse's production of *The Sound of Music*. While Analiese took a break from the theatre due to her schedule, she is eager to be joining *Singin' in The Rain*— it is a childhood favorite! Analiese enjoys singing at her church and spending as much time as she can in the sunshine!



Doug Gluntz (R.F. Simpson)

Doughadhis debutin community theatre in Amelia Musical Playhouse's 2023 production of *The Bardy Bunch*, a spoof on 1970's sitcoms *The Brady Bunch* and *The Partridge Family*. In 2024, he portrayed Major Metcalf in ACT's production of *Agatha Christie's The Mousetrap*. A father of ten children, Doug is thrilled to be accompanied by his two youngest daughters in the cast of *Singin' in The Rain*.



Elaena Gluntz (2nd Assistant Director, Ensemble)

This is not only Elaena's first time in an ACT production, but her theater debut and she is thrilled that it is with ACT! Elaena is currently in high school and enjoys singing, playing the guitar or piano, and spending time with family.



Renée LaCroix (Lina Lamont)

Renée LaCroix is thrilled to be back on the ACT stage after recently appearing in Saltwater Performing Arts productions *Young Frankenstein* (Frau Blücher) and *Little Women* (Marmee). Renée's ACT credits include *Vanya and Sonia and Masha and Spike* and *Agatha Christie's The Mousetrap* and she feels lucky to have the chance to bring one of her favorite films to life. Renée thanks her parents, cast and crew, besties, B-luv tennis, and her Twisted Sisters!



Kailin Lake (Zelda Zanders, Dance Ensemble)

Kailin is thrilled to be back at ACT where she danced in her first-ever musical *Into the Woods*. After performing for several years, Kailin became a theatre photographer (@K.Lake.Photography). She also teaches ballet, tap and jazz at Royal Amelia Dance Academy (RAD). Kailin's first dance recital at age five was *Singin' in the Rain*, and it's a joy to do that song again with this talented company.



Elliot Miller (Cosmo Brown)

Elliot loved testing his abilities by learning tap for this production and gives a special shoutout to his good friend Faith who loves tap dancing. Elliot graduated from University of North Florida with a biology degree and although currently single, he says he is accepting applications! Elliot enjoys the gym and making music with brother, Sebastian, in their band Sons of Doctors. Check out their new song on Spotify or Apple Music!



Ian Miller (Young Don, Butler, Production Singer, Ensemble)

lan is thrilled to be a part of *Singin'in the Rain*! A 16-year-old quarterback for Fernandina Beach High School, he loves both the stage and the field. This production has been a great experience, allowing lan to step outside his comfort zone and embrace a new challenge. Ian is grateful for the support of his family, friends, and teammates. He hopes the audience enjoys the show as much as he's enjoyed being in it!



Sebastian Miller (Don Lockwood)

Sebastian has graced ACT's stage before and has loved working with the fantastically talented, hardworking cast & crew who made this show happen - it's like getting a new family! Sebastian earned his degree in Health Administration and puts it to good use serving/bartending at Brett's Waterway Cafe! He's half of the musical duo Sons of Doctors. Check out their new song on Spotify or Apple Music! He enjoys writing and reading, most recently appreciating Steinbeck's *The Wayward Bus*.



Addie Ryals (Dance Ensemble)

This is Addie's second production with ACT, the first being *Billy Elliot: The Musical*. Addie is a sophomore at Fernandina Beach High School and dances at Royal Amelia Dance Academy (RAD) where she has danced for 14 years. Addie loved getting to know all her cast mates, and the opportunity to work with some of her best friends. She would like to thank her friends and family for all their support.



Elmer Smith (*Sid Phillips, Ensemble*)

Being cast as Sid and multiple characters brings back memories of Elmer's first show, *Oliver!* in 1979. Elmer was cast as 7 characters and was thrilled to have his children Robert and Brett in the cast along with him. Elmer's all-time favorite character portrayed is Clarence Odbody AS2 (Angel Second Class) in *It's a Wonderful Life*. Elmer would like to thank his wife Linda for her support throughout the decades.



Clara Smythe (Lady-in-Waiting, 3rd Assistant Director, Ensemble)
Clara, having no prior acting experience, is very excited to learn the ins and outs of theater production by being a part of ACT's Singin' in the Rain. Clara loves the beach, food, reading, and fellowship with family and friends. Her goal and prayer are to live every day to the glory of God. "For from Him and through Him and to Him are all things. To Him be glory forever. Amen." (Romans 11:36)



Trey Stafford (Roscoe Dexter)

Trey never tires of working with such a wonderful cast and crew and he especially appreciates everyone's kindness and support. Trey's favorite line is "Cut, dammit, cut!" It is comedic as well as relatable, as we've all had times when we've been fed up with someone! Trey is a Professor of Information Technology at Florida State College of Jacksonville and has a pet pig named Emmett who weighs more than Trey does!



Zoe Stidham (Dance Ensemble)

This is Zoe's first production here at ACT! Zoe was most recently seen in Fernandina Beach High School's (FBHS) production of *Cinderella*. Zoe, a junior at FBHS, has been dancing for 13 years and is on the high school's dance team.



Anaya Taylor (Dance Ensemble)

This is Anaya's first production at ACT, and she is so excited to be doing it with some of her closest friends. Anaya is a sophomore at Fernandina Beach High School and has been dancing for 4 years at Royal Amelia Dance Academy (RAD). Although this is only the third show Anaya has been in, she is quite the diva when she steps on stage.



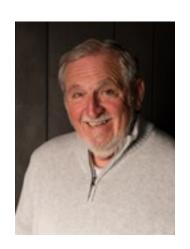
Jason Taylor (Rod, Sound Engineer, Ensemble)

This is Jason's second performance in an ACT production after playing multiple roles in *Billy Elliot: The Musical*. In addition to acting, Jason is also supporting productions as a sound technician. Jason is so grateful for what ACT brings to the area and in his words, "This has been a great experience working with ACT, and shows that you do not need singing or dancing skills to be part of this community."



Julia Taylor (*Kathy Selden*)

Julia is delighted to be back on stage at ACT! Julia was last seen in *Into the Breeches!* as June, in *Billy Elliot: The Musical* as Billy Elliot, and also choreographs ACTed's summer camps. Julia has been dancing for 15 years at Royal Amelia Dance Academy (RAD). Along with theatre, she is involved with Little Women, an organization committed to community service. Julia would like to thank her family, friends, and dance teachers for always supporting her.



Jim Tipton (Ensemble)

Jim Tipton is a retired Oklahoma Art teacher and the owner of Pelican Palms Center on 8th street. Working on plays with his wife Judy is a delight and a compromise of his time. Jim has not only been in many productions on the ACT stage but also is a technical designer of stage lighting and set construction.



Judy Tipton (Hairdresser, Diction Teacher, Ensemble)

Judy retired from Fernandina Beach Middle School where she taught theatre and directed many of the summer musicals. In her career, Judy directed over 130 productions which consisted of both plays and musicals. Together, she and Jim have two talented children, Jayme and Jeramy, with five equally talented grandchildren. Judy is pleased to be back on the ACT stage working with these truly funny actors.



Alyson Tucei (Mary Margaret, Ensemble)

Alyson has been in 9 productions. She has especially enjoyed the people and costumes of this production, as well as "rehearsal tracks" echoing during every rehearsal! Alyson, a sophomore at Yulee High School, also loves thrifting, Bungo Stray Dogs and Demon Slayer — in short, she's a self-proclaimed nerd! Alyson thanks her parents for being great chauffeurs and gives the advice "No matter how good it looks, don't eat the glow stick!"



Alexa Watson (Dance Ensemble)

Alexa is thrilled to be in ACT's production of *Singin'in the Rain*. This is her first production in 8 years, and she is happy to be returning to the stage. Alexa is finishing a degree in Early Childhood Education and plans to pursue a career in overseas missions. She would like to be remembered as someone who reflects Christ's glory and shares His love to everyone she meets. "He must increase; I must decrease." (John 3:30)

Production Crew Biographies



Peggy Strickland (Director)

Peggy is thrilled to be bringing this iconic play to the ACT stage with the collaboration of her production team, cast, and crew. Being involved in numerous aspects of the theatre world has been one of her greatest joys for most of her life. Peggy is profoundly grateful to her Amelia Community Theatre family and to you, our audience members, for allowing her to continue to "act out" whether on stage, backstage, or in the house.



Jayme Taylor (Stage Manager)

Jayme is thrilled to be stage managing another musical for ACT. She enjoys working with the whole cast on all aspects of production. She also is excited because she has the joy of participating in the cast with her husband, daughter, and parents. Jayme would like to thank her family for their support - her husband Jason, her kids Jacob, Alix, Josh and Julia and her parents.



Nicole Perrella (Assistant Stage Manager)

Nicole is excited to be a part of this outstanding musical. As President of the ACT Board of Directors, Nicole always is humbled and amazed at the talent, dedication and pure joy our community brings to the stage. She will forever be grateful for discovering Amelia Island and her ACT family. Nicole is most thankful for her husband Scott, who is the best partner ever.



Carol Burns-Montgomery (Choreographer)

Carol started as a New York City showbiz kid dancing her way from local to professional studios and ultimately performing on and off-Broadway. She worked in the financial industry until moving to Yulee in 2019. Carol currently is an adult tap and ballet teacher at Royal Amelia Dance Academy (RAD). Carol and her husband Jim have been multiple sclerosis activists for over 20 years. She feels blessed to be working with the fantastic and talented people at ACT.



Shea Zaccaro (Music Director)

Shea is a music teacher and theater educator who holds a BFA in Musical Theatre from the University of Florida and MFA in Acting from the University of Connecticut. She has been teaching piano and voice for the last 27 years, and previously taught adjunct at UConn and Eastern Connecticut State University. Shea chairs ACTed, the education committee at ACT, and is looking forward to directing *The SpongeBob Musical Youth Edition* and *Finding Nemo Kids* during the summer camps!

Volunteer of the Year, 2024-25

Bruce Gruber



Bruce Gruber is a loyal, hardworking, and dedicated volunteer who is involved in many aspects of our theatre. He knows ACT from every view: acting, leadership roles, recruiting new volunteers, rewriting our by-laws, play reading for new season selection, long range planning, ushering, and even parking cars.

Bruce has very high standards for himself and the work he produces for our theatre. He is a mature and sage voice of reason whom other volunteers look up to, listen to, and respect. The role of mentor comes naturally to Bruce, and he has given guidance and served as a role model to many in a variety of roles.

Bruce worked tirelessly on our volunteer recruitment program. Originally, he was handed a large and rambling mass of names on an ancient mailing list and he never felt overwhelmed or defeated by the massive project. He recently handed over a well-thought-out, developed, and finished volunteer recruitment and tracking program. Bruce also calls prospective volunteers who have expressed an interest in our theatre. His enthusiasm, warmth, and graciousness has turned many potential volunteers into new members of our volunteer family.

Bruce promotes ACT in our community including the Men's Newcomer Club, the Council on Aging, and various bridge groups where his persuasive, fun personality has single-handedly sold many tickets to our performances — especially shows he's in! You may have seen him onstage in the past year with roles in *Billy Elliot: The Musical* and *Into the Breeches!*.

The epitome of a dependable volunteer, Bruce consistently produces excellent results drawing on his life experience in business and his long-time love for community theatre. As secretary to the ACT board, he works to insure the continued smooth running of board business. He also oversees the implementation of our long-range plan, and chaired the momentous task of bylaws revision to create our current by-laws that now reflect ACT's purpose and operations.

Bruce's wisdom, kindness, ethical standards, and stalwart stewardship helped ACT thrive during our 43rd season. Each and every day, he remains easy going and kind to all who volunteer alongside him. We think Bruce is the gold standard bearer for these traits in a volunteer, and we are all enriched by his presence at ACT. We are proud to honor Bruce Gruber as ACT Volunteer of the Year!

Thank You SEASON 44 Donors

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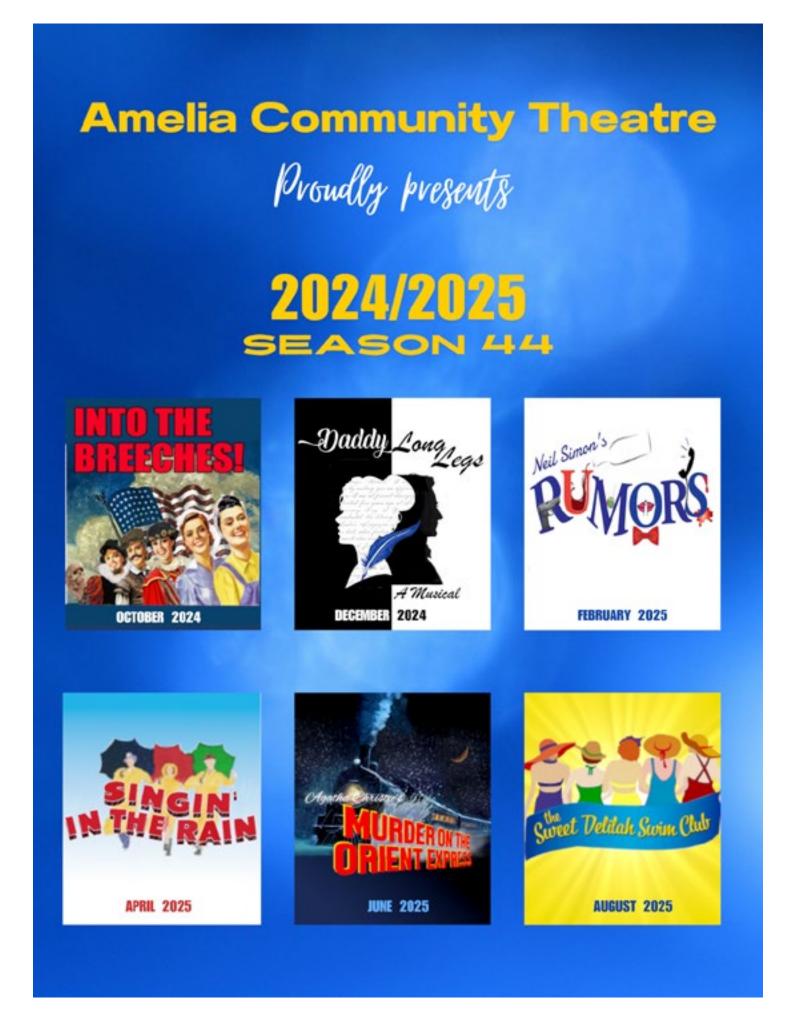
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Lindsay Corigliano, CPA

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TICKETS:

AmeliaCommunityTheatre.org/main-stage